



There's a cabinet-of-curiosities aspect to the furnishings, starting with an iron-and-glass coffee table made by an unknown artist and found in France. Flip-top highboy, with custom finish, by Bobby McAlpine for MacRae. Ghent wing chair by Gregorius/Pineo, covered in Fred in Foxtrot Cream from Donghia. Glass tube lamp from A.D. Antiquities. Curtains in Tundra from Nobilis, fabricated by Chelsea Workroom. OPPOSITE: Susan Ferrer took her color palette from this painting by James McLaughlin Way, through Mason Murer Fine Art Gallery. Faux horse-leg benches from John Rosselli are a whimsical touch.

Interior design by  
SUSAN FERRIER  
of McALPINE BOOTH &  
FERRIER INTERIORS

Interview by  
CHRISTINE PITTEL

Photographs by THOMAS LOOF

THE  
POWER  
OF  
NEUTRALS

GRAY ON GRAY ON GRAY  
IN A SENSUOUS NEW YORK CITY  
APARTMENT







THIS FALL, **HOUSE BEAUTIFUL** WORKED WITH DESIGNER SUSAN FERRIER AND THE DEVELOPERS OF THE LAUREL, A LUXURIOUS NEW HIGH-RISE CONDOMINIUM IN MANHATTAN, TO CREATE THIS SHOWHOUSE APARTMENT. THEIR "CLIENT": AN ATLANTA COUPLE WHO WANTED A NEW YORK PIED-A-TERRE. THE RESULT: A STARK WHITE BOX TRANSFORMED WITH INTRIGUING SHAPES, SENSUOUS TEXTURES, SOOTHING COLORS.

CHRISTINE PITTEL:

You'd never know this was a brand-new condo. It has all the shadowy darks and lights of a Vermeer. How did you create that effect?

SUSAN FERRIER:

I limited my color palette. There are a lot of beautiful colors out there—they just shouldn't be used all at once. When I saw that painting of billowing clouds, a gathering storm, it became my starting point.

An upholstered folding screen with fabric hinges, designed by Susan Ferrier, creates an intimate nook in the living room. The walls are painted in Ralph Lauren's Silver City Suede SU60. The tufted-back Somerville sofa by George Smith is covered in Cadiz by Collezione Cesaro. Throw pillow in Brocatelle Damask in Bluestone by Classic Cloth. Violet cashmere throw from Calvin Klein Home. Stemware and nut bowl from William Yeoward. Vase from Mud Australia.